

ALPHABET OF '86.

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- A stands for all of us—great ones and small.
B is for Ballard—so handsome and tall.
C is for Carter, and his patent walk.
D is for Dudley, who loves so to talk.
E is for early—the time Seniors rise.
F is for Franklin—Ben Franklin the wise.
G is for Gilbert—both truthful and true.
H is for Herty—for “Heliotrope,” too.
I is for something that “Heliotrope” had.
J is for Jackson—a “most intense” lad.
K is for “Konscience,” which students possess.
L is for *Longus, sub lignis* the less.
M is for Morris, who’s said to love *Math*.
N is for no one the Senior Class hath.
O ’s for O’Kelly, from County of Clark.
P is for Powers, who ne’er trapped a “lark.”
Q stands for questions, which good boys will ask.
R is for Ramsey, whose beauty’s a mask.
S is for Selman, who’s often called “Cap.”
T is for Twiggs, who don’t give “a rap.”
U is for Upshaw—both William and “Toad.”
V is for Vernal—the vernal epode.
W ’s for Whatley, the “Minerva” man.
X, Y, Z, &, *you* may rhyme if you can.

OLEOMARGARINE.



FAMISHED STUDENTS!



DO not rise to waste the time in words ;
 'Tis not my trade ; let Old P-t- S-mm-y talk ;
 But here I stand for right—let him give butter,
 For student's rights, though none there are for him to have. Ay !
 cluster there !

Cling to the butter, bugs, flies, roaches !
 The name is false—I dare him to his proofs.
 'Tis oleomargarine. Let its odor speak.

But this I will avow, that I have feared
 And still do fear to eat that hairy mixture.
 Who lays the grisly beef before me, or places the senile ham upon
 the festal board,
 Wrongs me not half so much as he who
 Wishes me to devour that antiquated mess.

Come, honored trustees, from your homes
 Search well the Summey—take P-t- in hand,
 And gorge him upon what's meant for better men.



STRAYED OR STOLEN

From the Summey House one cake
 of Butter. Was about three years old,
 had a straggling beard ; color, bright
 mulatto ; strength, limitless. A liberal
 reward for its return.

N. B.—Mr. Butter's real name is O.
 Lee O'Margarine.

THE REASON WHY.

IN times gone by, men fell in love,
 And staid in love forever ;
 But now the man who *stays* in love,
 Is seen by mortals never !

The girls are *all* so sweet and nice,
 So cultured and refined, too,
 A man is captured in a thrice,
 And in a thrice is lost, too !


A man's in love—he turns to song,
 And thinks of cracked hearts gravely—
 Another girl then comes along,
 And he gets o'er it bravely !

This is the reason men don't kill
 Themselves, as once they used to ;
 Because they fall in love *at will*,
 And change whene'er they wish to !

The ladies are as fickle, too,
 And for the same good reason—
All boys are nice and when *some* woo,
 The absent suffer treason !

THE CAMPUS.

"OLD TUB."

"LD Tub's" a colored gentleman,
 And he, alas ! is blind ;
 He pays his house-rent ev'ry day,
 And yet is still behind ;
 At least, he asks for cash each day,
 His *monthly* rent with which to pay.

He always says pay-day's the next,
 And begs you for a dime,
 And promises to sing a song—
 Just any kind of "hyme."
 The dime bestowed, he now begins
 To sing his song and grin his grins !

" O you better be a Christian whilst you young,
 Whilst you young ;
 O you better be a Christian whilst you young,
 Whilst you young ;
 O you better be a Christian ; you better be a Christian,
 You better be a Christian whilst you young !"
 " O religion is a blessing whilst you young,
 Whilst you young ;
 O religion is a blessing whilst you young,
 Whilst you young ;
 O religion is a blessing ; religion is a blessing.
 Religion is a blessing whilst you young !" etc.

If pressed to sing again,
 He'll sing one other strain:

" Dere's two tall angels a coming after me ;
 Angels bid me to c-o-m-e.
 Come, drink sweet milk, an' de honey an' de wine—
 De angels bid me to come !"

Chorus.—" Rise and shine, mourners,
 De angels bid me to come !"

" Gwine to drink sweet milk, an' honey an' de wine ;
 Angels bid me to c-o-m-e ;
 Come, drink sweet milk an' de honey an' de wine—
 De angels bid me to come !" —*Chorus.*

SKETCHES.

