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◇ EDITORIALS. ◇

To the college world, its friends and patrons, Greeting!

After many toils and trials, doubts and fears, after many vain endeavors to recollect scattered thoughts and memories of the past two years of college life, and much fruitless searching in meager brains for that which was not there, we have at last collected a few remnants of some new (?) college jokes, which together with some fragments of our college history, we have determined to title Volume V. of THE PANDORA.

We very much regret, and no doubt our readers share our feelings, that we lack the two essential qualities requisite to a successful college annual—originality and poetic talent. In view of the former deficiency, we have strived to imitate the virtues of our predecessors, perhaps with some secret consolation over the thought that the burden of the failings herein noted, would fall lighter upon our own shoulders. In view of the latter, we have not been so much at a loss where to look, several friends and alumni of the University having made most acceptable poetical contributions, for which we publicly tender our heart-felt thanks.

We may, however, congratulate ourselves on one thing, which is that we have to a great extent succeeded in making this volume a convenient reference book to the fraternity men of the University.

The drawings and pen sketches herein contained, are the work of Mr. Eugene Murphy and one of Athens most gifted and talented young ladies, whose valuable services are most highly appreciated.

With this brief preliminary borne in mind, the reader may now enter into the contents of the volume. It is the hope of the editors that he may derive a few idle moments

of pleasure from their perusal. If so, we will feel amply repaid for our toil; but if not, if our readers condemn us, we can find consolation only in the thought that we have done what we could.

◇ THE UNIVERSITY MAGAZINE. ◇

This very important adjunct enterprise of the University of Georgia was set on foot in the fall of '91.

This enterprise is essentially a substitute for the University Reporter, a weekly much prized by the Students, but which through its pungent editorials, brought down upon its head the direful and unrelenting wrath of the Faculty. The Faculty said Magazine or Nothing. The students prayed for the Reporter. As usual the Faculty triumphed, and Magazine it is.

The Magazine sprang up phoenix-like, and immediately established its rank with the leading Southern college journals. But notwithstanding this, there is in the pages of Magazine a quality which University men for want of a better term denominate "Heaviness." This quality the students would like to see supplanted by something more consistent with the vivacity and spirit of college boys.

Our alumni deem the matter too bombastic in style for a college monthly; but are patronizing it liberally. Through their liberality it is a success financially, and bids fair to continue so. We congratulate the Magazine editors on their efforts in its behalf, and think that they may justly feel proud of their success.

Various college journals both north and south have given our Magazine favorable and flattering mention. The boys, however, are still wedded to the idea of a weekly; but the Faculty prefer the Magazine, they being frequent contributors to its pages.