

# Third Regular Entertainment.

OPERA HOUSE, MARCH 30, 1894.

## The Minstrels.

INTERLOCUTOR, MR. FLEMING.

Mr. Lyndon, } Bones.      Mr. Armstrong, } Tambos.  
Mr. Barrow. }

"Knights of the Mystic Star" . . . . . Overture.  
Creole Love Song . . . . . Mr. Morton.  
"Killaloe" . . . . . Mr. Beckett.  
"The Prodigal Son" . . . . . Mr. Armstrong.  
"And the Verdict Was" . . . . . Mr. Lyndon.  
"The Winds are all Hushed" . . . . . Thalian Quartette.

EASTER SWELLS,

An artistic drill by several young ladies and gentlemen.

MR. DALY

In Topical Songs.

MESSRS. ARMSTRONG AND BACON,

Presenting a burlesque of the celebrated Midway Plaisance feature.  
Flora Bell and Mazell, Spanish Dancers.

## "Second Floor, Spoopendyke."

A Comedy in Two Acts. By Grace Livingston Furniss.

CAST.

Artie Bruce, who may lose his train but never his nerve . Mr. Ryals.  
Bigler Jimpson, who forgets to bring his nerve, but is a  
good fellow just the same . . . . . Mr. Bacon.  
Col. Thomas Quincy Ginty, who "shoots first and ex-  
plains afterwards" . . . . . Mr. Armstrong.  
Tyrone Herbert, leading man at the "Melpomene,"  
and delight of the "Matinee Girl" . . . . . Mr. Fleming.  
Jenks, the janitor . . . . . Mr. Lyndon.  
Tessie Ginty, very much engaged to Artie, and death-  
ly afraid of "Papa" . . . . . Miss Rucker.  
Dodo McLaren, leading lady of the "Melpomene,"  
who has a short memory but is a warm friend, Miss Talmadge.  
Sally, her maid, equally struck with the stage, Tyrone  
Herbert and herself . . . . . Mrs. Sledge.

SCENE—Dining Room of Miss Dodo McLaren's apartments in  
"The Spoopendyke," Murray Hill, New York.

TIME—The Present.



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