

The Thaliens.

Members 1894='95.

EDWIN CABELL RYALS, '96 President.
OSCAR LYNDON, '98 Vice-President.
JOHN WHITE WELCH, (Law) '95 Manager.
HOLCOMBE BACON, '96 Stage Manager.
SHIRLEY BROOKS, '96 Assistant.
FRANK KELLS BOLAND, '97 Musical Director.

Edward Emmett Dougherty, '95. Thomas Samuel Hawes, (Law) '95.
Frederic Joseph Orr, '95. † Robert Edward Lee, (Law) '95.
Robert Archibald Ridley, '95. Lamar Lyndon, '93.
George Horace Bell, '96.* Pliny Hall, '96.
James Audley Morton, '96. Elton Osborne, '96.
Fortune Chisolm Ferrell, '97. Parish Smith, '97.
John Francis Ridley, '98.

* Left College. † Resigned.



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University of Georgia.

"The Play's the thing."

The Thaliens in "Hamlet."

Opera House, Athens, Ga.,
December 18th, 1894.

REVAMPED, MODERNIZED AND SET TO MUSIC.

CAST.

The Ghost of Hamlet, King of Denmark,
Mystically Malevolent and Matrimonially Mixed,
Mr. Ryals.
The Ghost's Voice,
A Sooty Songster, Servile but Slick,
Mr. Oscar Lyndon.
Hamlet, the Ghost's Son, a Student,
A Dreary, Despondent, but Daring Dane,
Mr. Hall.
Horatio, Hamlet's Chum,
Happy, Handsome and Highly Heroic, Mr. Morton.
Polonius, Professor in Wittenburgh University,
A Pedantic Pedagogue with Political Propensities,
Mr. Lamar Lyndon.
Claudius, the Ghost's Brother,
Voluble, Vile and Verily Villainous,
Mr. Ferrell.
Gertrude, Queen of Denmark,
Proudly Potent and Powerfully Peculiar,
Mr. Bacon.
Ophelia, Daughter of Professor Polonius,
Lackadaisical, Loyal, but Luckless in Love,
Mr. Orr.
Old Ladies of the Court,
Gossipy, Garrulous and Gay,
Mr. Smith, Mr. Bell, Mr. Hawes.
Students of Wittenburgh University: Messrs. Boland,
Brooks, R. A. Ridley, Hawes, J. F. Ridley, Lee, Bell, Smith,
Osborne and Dougherty.

SYNOPSIS—ACT I.

Hamlet's Room, Wittenburgh University.

"My lord, I came to see your father's funeral." "Nay,
do not mock me, fellow-student, I think it was to see
my mother's wedding."

ACT II.

Exterior of the Castle at Elsinore.

"Now is the witching time of night when church-yards
yawn."

ACT III.

Banquet Hall of the Castle.

"Whereon do you look?" "On him—on him, look you
how pale he glares."

ACT IV.

The Same.

"Put an antic disposition on."

ACT V.

The Same.

"Why let the stricken deer go weep,
The heart ungalled play,
For some must watch and some must sleep,
So runs the world away."

ARGUMENT.

Hamlet is sad,
His ma would wed too soon and comes anon,
And scolds and growls and drinks too much.
Hamlet's dad
Appears in pomp and circumstance of spook,
To glut his ire and claim his throne.
Hamlet's no cad.
'Gainst hidden spies he draws his knightly blade,
Polonius thus comes to grief.
Hamlet is mad
In craft. Horatio and chorus then
Go mad at once from sympathy.
Hamlet is glad,
Ophelia's his. The villian's foiled. Once more
His father reigns, and all is well.