



V
OF
G

NIVERSITY

GEORGIA.

Pandora.



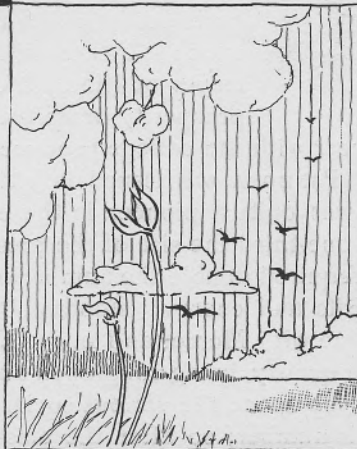
The Georgian.



Red and Black.



University Engineering Annual.



Abbott '91

• • • The Pandora. • • •

Its Origin and History.



IN consideration of the fact that the PANDORA of this year is the tenth volume of the series, and that between the issuing of this and the first volume eleven years have elapsed, a glance backward over the history of this annual would be both pleasant and profitable. Not only would it enrich the reader with interesting information relative to the PANDORA itself, but it also would present a faithful record of eleven years' history of the University of Georgia. During all the period of its existence, the PANDORA has uniformly accomplished the purposes for which it was created. It has been nothing more nor less than an accurate por-trayer of life at the University. Its existence has been entirely dependent for prosperity or failure upon the circumstances affecting the career of the University.

A successful year with the college produces a good PANDORA; a bad year is marked by a poor issue.

The first PANDORA was issued in 1886. It was the second college annual ever published in the South, and so was quite a pioneer in these fields of work. This first number was bound in pasteboard, and was about one-third the size of the present volume. Yet to issue this book, small and unpretentious though it was, required double the number of editors now employed. College life then afforded not many outlets for spirits and energy. Football was unknown in the South, and baseball, for that year, was limited to a game with Mercer and one with the Athens City Nine. The illustrations were few in number and poor in quality, being rough pen and ink sketches. The usual resort of PANDORA editors of later times for filling up space, the various social clubs and organizations of the University, were conspicuously absent from this number; so after the class histories and the fraternity statistics, the remainder of the volume was devoted to that other ingredient of college annuals, wit. But humor, like honor and shame, is dependent upon no conditions; so, in this respect at least, the PANDORA of 1886 was fully the equal of any of its successors.

The PANDORA of 1887 was similar in appearance to its predecessor, but contained more. Several clubs were given space in its pages, a humorous feature was an illustrated poem depicting the woeful ex-periences of an initiate of "Zeta Chi," a bogus fraternity. We notice that in this issue the PANDORA assumes a great function of the press. In the series of clever cartoons is depicted a want of the Univer-sity which has never yet been satisfied, the need of a gymnasium. After a statement of the fact that the lack of funds is a grave menace to the PANDORA's existence, the suggestion is made that the trustees ap-propriate a certain sum to defray a part of its necessary expenses. The Field Day was observed this year and this PANDORA contained a list of the winners.

With regard to external appearances and general artistic merit, the PANDORA of 1888 was a decided improvement over that of the year before. It was bound in cloth with a neat cover design. The illustrations were of a higher order, but in other respects it had made no advance. Its editor faces another long-lived issue, the question of appropriations. In two cartoons he represents Emory and Mercer as being favored by the Legislature, while the University is left out in the cold.

The gloomy forebodings of the editor of 1887, with regard to the lack of funds, were now realized. No PANDORA appeared in 1889 and 1891. Hence Volume IV is unique in that it was neither preceded nor followed by issues. In shape and appearance it was like the issue of 1888. In it is chronicled the final end of "Zeta Chi," which for so long had menaced the peace and quiet of bucolic Freshmen.

The noteworthy events recorded in the PANDORA of 1892 were the unwelcome substitution of the monthly, the *University Magazine*, for the *Reporter*, and the installation of a new Chancellor.

The growth discernible in the first three numbers of the PANDORA had ceased in the two following. But the year 1892 marked the beginning of a new era in the history of Southern colleges. That year saw the first inter-collegiate football game ever played in the South; and Georgia and Auburn were the contestants. That one game marked the beginning of a movement that resulted in a casting aside, on the part of Southern colleges, of the old exclusiveness, of old prejudices, and the assumption of new life, new ideas, new hopes.

As if to mark the beginning of the new era, the PANDORA of 1893 came out different from all its predecessors in appearance and contents. It was of the rectangular shape with the attractive cover design of red and black that has been observed by all succeeding issues. The illustrations were a great improvement over those of the past. The custom was here introduced of inserting pictures of the members of the different fraternities. The newly organized Thalias and Georgia's football team were given prominent places in these pages. Editorially, this PANDORA urged the concentration at Athens of the various departments of the State University.

The issues of the next three years, 1894, 1895, 1896, are of the same degree of excellence attained by the PANDORA of 1893. Replete with wit and humor, they present, in a most charming manner, the record of the momentous years in the University's history, and full justice to all the events that have occurred in the time ending with the spring of 1896.

Here we must stop. The volume for the present year has not yet left the press. But the nine volumes already issued present pleasant reading for an idle hour. Such bright and sparkling records can hardly fail to interest even one who has never led the life they depict so well. The beautiful analogy of the Lady of Shalott, who, from her tower-room, could discern by means of her magic mirror all that passed up the pleasant path to Camelot, could well be applied here. These old PANDORAS can throw upon the retina of the reader's mind a view of a bright and pleasant trip of the path of life, with forms continually crossing, some familiar, some strange, but all possessing the rare and charming brightness that only belongs to youth.

GARRARD GLENN.

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EDITORS OF PANDORA FROM 1886 TO PRESENT TIME.

- Volume I., 1886.**—Editor in Chief—G. N. Wilson, K A. Business Manager—W. B. Cook, A T Ω. Associate Editors—W. E. Wooten, ≈ A E; S. McDaniel, X Φ; C. F. Rice, X Φ; C. H. Wilcox, K A; W. A. Speer, Φ Δ Θ; F. S. Stone, Φ Δ Θ; R. D. Meador, A T Ω; M. B. Bond, Δ T Δ; W. S. Upshaw, Δ T Δ; R. L. Moye, Φ Γ Δ; P. L. Wade, Φ Γ Δ; A. W. Wade, ≈ N; W. G. Brown, ≈ N.
- Volume II., 1887.**—Editor in Chief—C. F. Rice, X Φ. Business Manager—J. W. Daniel, K A. Associate Editors—T. W. Reed, Φ Δ Θ; Glen Waters, Φ Γ Δ; W. J. Shaw, ≈ N; H. Key Milner, A T Ω; A. L. Franklin, Δ T Δ.
- Volume III., 1888.**—Editor in Chief—Albert Howell, K A. Business Manager—Asa W. Griggs, Φ Γ Δ. Associate Editors—Wilmer L. Moore, ≈ A E; T. R. Crawford, A T Ω; Frank W. Coile, ≈ N; Lucian L. Knight, X Φ; W. M. Glass, Δ T Δ.
- Volume IV., 1890.**—Editor in Chief—John D. Little, ≈ A E. Business Manager—W. K. Wheatley, A T Ω. Associate Editors—F. E. Callaway, K A; S. J. Tribble, Φ Δ Θ; J. G. Crawford, ≈ N; W. D. Ellis, X Φ; W. L. Stallings, Δ T Δ; W. N. Smith, X Ψ; E. A. Cohen.
- Volume V., 1892.**—Editors in Chief—J. F. Lewis, X Φ; L. L. Brown, A T Ω. Business Managers—W. E. Cristie, ≈ N; W. T. Kelly, Δ T Δ. Associate Editors—J. C. Kimball, ≈ A E; Roy Dallas, Φ Δ Θ; J. R. Lane, K A; E. W. Frey, X Ψ.
- Volume VI., 1893.**—Editor in Chief—Harry Hodgson, K A. Business Manager—Fred G. Barfield, ≈ A E; Associate Editors—Charles R. Nisbet, X Φ; Nat B. Stewart, A T Ω; Alfred O. Halsey, ≈ N; Harry A. Alexander; E. Gerry Cabaniss, Φ Δ Θ; Greene Johnson, Δ T Δ; Eugene Dodd, X Ψ.
- Volume VII., 1894.**—Editors in Chief—Charles R. Tidwell, Δ T Δ; Noel McH. Moore, ≈ A E. Business Managers—Paul L. Fleming, X Φ; John D. Stelling, A T Ω. Associate Editors—Lumsford² D. Fricks, ≈ N; William P. Harbin, X Ψ; Henry Brown, K A; George W. Beckett, Φ Δ Θ.
- Volume VIII., 1895.**—Editor in Chief—W. A. Harris, X Φ. Business Manager—J. J. Gibson, Δ T Δ. Associate Editors—H. H. Steiner, ≈ A E; J. W. Morton, K A; W. W. Chandler, A T Ω; W. L. Kemp, ≈ N; H. V. Black, X Ψ; J. T. Dunlap, Φ Δ Θ; J. G. Smith, non.
- Volume IX., 1896.**—Editor in Chief—M. P. Hall, K A. Business Manager—J. G. Pittman, Φ Δ Θ. Associate Editors—M. M. Lockhart, ≈ A E; J. B. Conally, X Φ; Fred Morris, ≈ N; C. H. Holden, Δ T Δ; J. M. Stephenson, Jr., A T Ω; H. V. Black, X Ψ; T A. Neal; R. B. Nalley.
- Volume X., 1897.**—Editor in Chief—H. G. Colvin, ≈ A E. Business Manager—R. E. Brown, A T Ω. Associate Editors—T. L. Fleming, X Φ; J. W. Spain, K A; P. S. Smith, Φ Δ Θ; A. L. Tidwell, Δ T Δ; Hatton Lovejoy, ≈ N; Harry Dodd, X Ψ; W. B. Kent; J. W. Hendricks.