Citizens and Students

Who appreciate entertainments of this character have an opportunity of spending an hour with the beautiful in

Bradley Auditorium,

TONIGHT, 6:15—7:15.

TUESDAY, FEBRUARY 19.

Stereopticon Views.

1. THE HEROIC AGE.
   The same shown at the Homeric Debate.
2. HISTORIC SITES IN GREECE, TEMPLES, ETC.
3. VIEWS OF GREEK COSTUME AND HOME LIFE.

RESERVED SEATS, 10 CENTS.
At Goodrich's and at the Door.
GRAND CONCERT

HAYDN'S THIRD (IMPERIAL) MASS IN D,

WILL BE RENDER'D BY THE MOZART SOCIETY CONSISTING OF 40 MEMBERS, OF FISK UNIVERSITY, IN THE CHAPEL OF LIVINGSTONE HALL

Friday, March 15, 1889, BEGINNING AT 7:45 P.M.

ADMISSION, . . 25 CENTS

Proceeds to Organ Fund and Music for Society.
GRAND CONCERT

OF

JUBILEE SONGS,

AT

Fisk Memorial Chapel,

BY

The Mozart Society of Fisk University,

Friday Night, June 2nd, 1893.

Concert Begins Promptly at 8 O'Clock.

This Concert is the first reproduction of a genuine Jubilee Concert which has been attempted in Nashville for many years. In preparing and presenting the Jubilee Songs the Mozart Society is under the direction of Mrs. Ella Sheppard Moore, who was the Pianist and Assistant of Prof. G. L. White during the whole of the wonderful campaign of the Original Jubilee Singers in the interest of Fisk University, which brought to its support $150,000 in money besides valuable paintings and apparatus.
PART I.

1. "Steal Away to Jesus"—with the Lord's Prayer.

   "My Lord calls me,
   He calls me by the thunder;
   The trumpet sounds it in my soul;
   I have not long to stay here."

2. "O, Brethren! Rise and Shine."

   "O, brethren rise and shine,
   And give God the glory, glory,
   For the year of Jubilee."

3. "There's a Meeting Here To Night."

   "Camp-meeting down in the wilderness,
   I know 'tis among the Methodists."

4. "Been a-listening All the Night Long."

   "Some say that John the Baptist
   Was nothing but a Jew,
   But the Holy Bible tells us
   He was a preacher, too."

5. SOLO—"Swanee River," ................. Miss Vassar

6. "Roll Jordan, Roll"

   "O, sinners you ought to have been there;
   Yes, my Lord, a sitting in the kingdom,
   To hear Jordan roll."

7. "They Led My Lord Away."

8. CHORUS—"He Watching Over Israel,".............from Mendelssohn's "Elijah."
PART II.

1. CHORUS—“Nellie Was a Lady,” ................................. Glee Club

2. “Gideon’s Band.”
   “Oh, the band of Gideon, band of Gideon,
   Band of Gideon over in Jordan—
   Band of Gideon, band of Gideon,
   How I long to see that day.”

3. “Hold the Wind, Don’t Let it Blow.”
   “Oh, it looks like thunder and it looks like rain.
   Hold the wind don’t let it blow.”


5. “Bright Sparkles.”
   “Bright sparkles in the church yard,
   Give light unto the tomb,
   Bright summer, springs over,
   Sweet flowers in their bloom.”

6. “There’s a Great Camp-Meeting in the Promised Land.”

7. “Were You There?”
   “Were you there when they crucified my Lord?
   Oh, sometimes it causes me to tremble, tremble, tremble.”

8. “Swing Low, Sweet Chariot”
   “I looked over yonder and what did I see,
   Coming for to carry me home?
   A band of angels coming after me,
   Coming for to carry me home.”

9. CHORUS—“Hallelujah!” ................................. From Handel’s ‘Messiah.”

---

On the first rendering of the Hallelujah chorus the audience, following the example of the King, spontaneously arose and remained standing till its close; this custom has been observed universally since then, whenever the chorus is being sung.
FISK MEMORIAL CHAPEL—FISK UNIVERSITY.
Mozart's Twelfth Mass.

This Celebrated musical composition will be rendered by the

- Mozart Society -

OF

FISK UNIVERSITY,

With a Chorus of 70 voices and Instrumental Accompaniment, in the Chapel of

LIVINGSTON Hall,

Friday, January 31st,

Beginning at 7.30 o'clock P. M.

ADMISSION 25 cents.

GRAY & SON, JOB PRINTERS.
GRAND CONCERT

BY THE

MOZAT SOCIETY * FISK UNIVERSITY.

THE MOST POPULAR ORATORIO IN THE WORLD,

HANDEL'S MESSIAH.

FRIDAY, APR. 22, 7:30 P.M.

MATINEE, Saturday, Apr. 23, 2:30 P.M.

This Oratorio has been rendered by the Handel and Hayden Societies, of Boston, once a year for more than 75 YEARS.

ADMISSION, - - 25 CENTS.

Reserved Seats, 50 cents, at Duckworths.
Haydn's Oratorio

The CREATION,

Rendered by the

Mozart Society

OF

FISK + UNIVERSITY,

AT

LIVINGSTONE + HALL,

On Friday, April 4th, 1890.

FOR THE ORGAN FUND.

Chorus of 70 Voices

With accompaniment of Organ, Pianos, and Violins.

ADMISSION 25 CENTS.

Doors Open at 6.30 P.M.

Concert Begins at 7.30.
FISK UNIVERSITY
Department of Music

RECITAL

By
Members of the Class in Composition
John Harold Brown
Annie Marie Davis
Lydia Elizabeth Mason
Margaret Louise Spaulding
Aldena Lydia Windham

Fisk Memorial Chapel
Friday, March 23, 1928
at Eight O’Clock
Program

Piano Sketches .............................................. Brown
  Prelude
  Scherzo
  I Sat on the River of Jordan.
  Go, Tell it on the Mountain.
  J. HAROLD BROWN

†Love Song .................................................. Davis
*Blessings .................................................. Spaulding
  (With Company Present and Without Company)
  MYRTLE E. WIGGINS

Roll, Jordan, Roll ....................................... Spaulding
  MARGARET L. SPAULDING

*Butterfly .................................................. Spaulding
Swing Low, Sweet Chariot ............................... Mason
  MARGUERITE PENNYBACKER

Nobody Knows the Trouble I See ....................... Windham
  ANNA GOODWIN

I'm So Glad Troubles Don't Last Alway ................ Mason
  VIOLIN SOLO BY VIOLET CRUTCHLEY

Somebody's Knocking at Your Door (Piano) ........... Windham
*Jaybird (Voice) .......................................... Davis
  ALDENNA WINDHAM

Peter, Go Ring Dem Bells ................................ Davis
  A. MARIE DAVIS

*Frog Went A-Courting ................................ Mason
  GIRLS' GLEE CLUB

†Words by Prof. J. W. Work in "Folk Song of the American Negro."
*From "Negro Folk Rhymes" by Prof. T. W. Talley.
Mrs. Laubenstein and the Composition Class wish to thank all those who assisted in giving this program.
Annual Concert

BY THE

Mozart Society

Of Fisk University,

In the Chapel of Livingstone Hall.

Friday Night, April 6th, 1888,

Beginning at 7.30 o'clock.
Prof. A. K. SPENCE, Conductor.

Miss MARY CHAMBERLAIN, Piano
Miss MARY BENNETT, Piano
Mr. W. R. MORRIS, Violin
Mr. C. K. CHASE, Violin
Mr. C. H. DODGE, Horn

Soloists.
Miss NARCISSA DORSEY, Soprano
Miss ALICE VASSAR, Soprano
Miss J. A. ROBINSON, Alto
Mr. W. H. C. STOKES, Tenor
Mr. T. W. TALLEY, Bass

Chorus.

LADIES.
Leonora Arny.
Carrie Beckwith.
Leonora Bowers.
Arvilla Bryant.
E. M. Clapp.
Mary Coffin.
Charity Coleman.
Nettie Crump.
Jennie Hanmer.
Louise Harris.
Minnie Harris.
Ella Hubbell.
Lizzie Jones.
Joyce Lindsey.
Olive Lischey.
Mattie Nichols.
Lettie Nolen.
Fannie Snow.

GENTLEMEN.
N. J. Anderson.
I. H. Anthony.
J. L. Barbour.
W. L. Blake.
T. J. Calloway.
B. F. Darrell.
A. S. Fitzpatrick.
O. C. Garrett.
T. P. Harris.
R. J. Holloway.
A. B. Jowett.
J. A. Lester.
L. McClellan.
B. F. Miller.
L. H. Moore.
J. L. Murray.
J. H. Nichols.
M. E. Stevens.
L. J. Watkins.
H. H. Wright.
SIXTH ANNUAL EXHIBITION
OF THE
MUSICAL & DEPARTMENT
OF
FISK UNIVERSITY,

LIVINGSTONE HALL, MAY 12, 1893.

Exercises Begin Promptly at 7:30 O'Clock.


Gypsy Rondo ......................................................... Haydn. Ellen Wright.


Song—“The Green Hill” ............................................. Gounod. Mr. Holloway.

Inventions, Nos. 8 and 9 ............................................. Bach. Miss Bennett.


Song—“The Dream” .................................................. Rubinstein. Miss Sadgwar.


Song—“My Abode” ...................................................... Schubert. Miss Noll.

Prelude and Fugue, No. 2 ............................................. Bach. Miss Butler.

Duet—First Symphony, Allegro ...................................... Mozart. Misses Stickel and Noll.

Song—“The Bugler” .................................................. Pinsuti. Mr. Calloway.

Song of Summer Birds ................................................. Philipp. Willie Harris.


Song—Angel’s Serenade, with Violin Obligato ........................ Braga. Miss Benson, Violin, Miss Stickel.


Chorus—“Protect Us Through the Coming Night” ..................... Curschman. 
Sopranos—Misses Weaver, Williams and Chapman. 
Alto—Misses Snow, Blackmore and Postell. 
SIXTH ANNUAL TOUR
SUNNY SOUTH STUDENTS
A GREAT COLORED SHOW

Presenting

Celebratin' Day In Tennessee

See Our Minstrel First Part

Hear Our Famous Jubilee Singers

Prof. T. L. P. H. Davis
The Eminent Baritone

Lila - Moore & Parker - Irene
A Refined Sister Act For Excellence

Anderson & Holmes
Two Jolly Humming Bugs

H. E. Wheeler, Musical Dir.

Celebratin' Day In Tennessee despics a Holiday in the Sunny South replete with mirth, melody and hilarity. A side splitting melange of Singing, funny situations and witty repartee.
We Don't Pass
This Way but Once

BLUEBEARD

At Public School Building

TONIGHT

PROGRAMME:

First. See Saw--Song.
2. John Stangling--Song.
4. Miss Bessie Wright--Song. I Am Afraid to Go Home in the Dark.
5. C. C. Cade--Sharp Knife.
7. Talk on Washington at Night, By J. S. and L. S. H.
8. A Tablau--The Sick Child. There Will Be Something Doing All the Time--Dew Drop Enn.

BLUE BEARD IS A PLAY FOR ALL
Don't Miss it. It will Be the Most Interesting Play Ever Held by our Home Ones. This is a Nice, Clean Concer for all.

MUSIC BY MILLS ORCHESTRA.
L. S. Henderson, Misses Bessie Wright, Emma Pharr, Managers.
Admission 10 Cents.
The Fisk Glee Club

will hold its

Annual Concert

in

Fisk Memorial Chapel

Friday, April twentieth, nineteen hundred six

Admission, 25 cents. Reserved Seats, 35 cents

Concert begins at 8:15 p.m.

Jubilee Songs will be a special feature