IN

MEMORIAM
UNVEILING OF THE PORTRAITS OF

LUCY CRAFT LANEY
Teacher, public servant and founder of an educational community

BISHOP HENRY McNEAL TURNER
Bishop of the A.M.E. Church - Philosopher - Politician and Orator
Eminent Lecturer - Author - Intense Race Man
United States Chaplain

Presented by
PORTRAIT SELECTION COMMITTEE

Sunday, August 11, 1974
Miss Lucy Craft Laney was born in Macon, Georgia, April 13, 1855. Her father, Reverend David Laney, a freedman, was a Presbyterian preacher and a carpenter by trade. Her mother, Mrs. Louisa Laney, was a maid in the home of Mrs. Campbell, of Macon.

Showing at a very early age striking literary tendencies, Lucy merited the attention of Miss Campbell, the daughter in the home. She was often found in the library reading books advanced for a child of her age. At the age of twelve she was able to translate difficult Latin passages fluently.

She attended the Lewis High School of Macon, which now is the Ballard Normal School. When they wanted to form a class at Atlanta University in 1869, Lucy was chosen to represent that school. Completing the Normal Course prescribed there and inspired by the earnest educational crusade made by the Wares, she began teaching in the public schools of Macon, Milledgeville, Savannah, Augusta, and Savannah again. It was while she was in Savannah that her health failed her and she came to Augusta. Upon recuperating she went back to Savannah but finally yielded to the urgent requests of friends to return to Augusta and begin her work. She began her work in the lecture room of the Christ Presbyterian Church in 1883. She was visited by Mr. Allen, representing the board, who urged upon her to go to the Presbyterian General Assembly and present her cause. They gave their moral sanction to the work but did not find it possible to finance new work. She was not discouraged, but more determined to mold character and render service to humanity.

This humble beginning gave to the world the Haines Normal and Industrial Institute, a tangible expression of the vision and ideals of Miss Laney.

It is idle to utter words in praise of Lucy C. Laney, for a person so broad in spirit, so magnetic in personality, so courageous in establishing principles and so considerate of others, can not be praised by words, but by works.
She was the mother of kindergarten training in the city of Augusta, for it was in her school that the first kindergarten was established.

She was the mother of "Nurse Training" for colored girls in the city. Realizing the need of nurses to care for the suffering among Negroes, she sent to Canada for Miss J. S. Borden, a nurse, and sent the first ten girls from her school to begin the class in nurse training. The city gave her the use of the old pest house and finally the hospital was removed to Harison Street. The endeavor proved so worthy that the city took it over and from that humble beginning came the LaMar Training School for Nurses.

She was the first to uniform girls and the first organized athletic team went out from her school.

She was a saint of Social Service work, for never did she forget those who suffered but administered shelter, food, fuel, clothing, or anything she could get for them.
HIGHLIGHTS IN THE LIFE OF
LUCY CRAFT LANEY

1883  Beginning of the work; Lecture-room of the Christ Presbyterian Church.

1886  The school became a chartered institution and was named in honor of Mrs. Haines, at that time president of the Woman’s Department of the Presbyterian Church, U.S.A.

1888  First Graduating Class

1889  Purchase of the present site and erection of the first building through the philanthropy of Mrs. Marshall and her daughter.

1889  The work was taken over by the Board of National Missions, Division for Colored People, Presbyterian Church, U.S.A.

1890  Establishment of the first kindergarten.

1892  Nurse training was begun.

1895-1915 Miss Mary C. Jackson (Mrs. H.L. McCrorey) elected Associate Principal.

1906  Money for the Administration Building was given by Mrs. McGregor, of Detroit, Michigan.

1908  Visit of President-elect William Howard Taft.

1924  Building of the Cauley-Wheeler building to be used for primary education through a bequest left by Mrs. Wheeler of New York City.
HENRY MCNEAL TURNER
1833-1886

Henry McNeal Turner was born near Newberry Court-House, South Carolina, February 1, 1833. He was honored with the title L.L.D., by the Pennsylvania University in 1872, and the degree of D.D. by Wilberforce in 1873. He was appointed United States Chaplain by President Lincoln to the First United States Colored Troops in the early part of 1863, and was the first commissioned colored chaplain ever appointed by a United States president.

For several years with the appointment of Bishop of the A.M.E. Church, he was the general superintendent of church work in Georgia, and extended the same into Alabama and Tennessee.

When the Reconstruction Laws were enacted by Congress in 1867, he was appointed by the National Republican Executive Committee, Washington, District of Columbia, to superintend the organization of colored people in the state of Georgia.

In the fall of 1867, he was elected member of the Constitutional Convention of the state. In 1868 he was elected a member of the Georgia Legislature and was re-elected in 1870.

In 1869 he was appointed Post Master of Macon, Georgia by President Grant.

One of the finest orations which he delivered was on the ratification of the Fifteenth Amendment and its incorporation into the United States Constitution, April 19, 1870.

In 1886 Bishop Turner died on the west coast of Africa, while serving out his term as mayor of Careysburg.
HIGHLIGHTS IN THE LIFE OF
HENRY MCNEAL TURNER

1851  Joined the Methodist Episcopal Church South.
1853  Licensed to preach.
1862  Pastor of Israel Church in Washington, D.C.
1863  First Black Chaplain of the United States Army.
1867-68 Member of the Georgia Constitutional Convention.
1868-70 Member of the Georgia Legislature.
1880  Elected Bishop of the African Methodist Episcopal Church.
ORDER OF CEREMONIES

Secretary of State Ben W. Fortson, Jr., Presiding

Instrumental Medley
Instrumental Medley-Hymns and Spirituals... 530th Air Force Band
Ga.Air National Guard

America The Beautiful .............................. 530th Air Force Band
Ga.Air National Guard

Invocation............................................. Dr. I.E. Washington, Principal
Lucy C. Laney High School

Introduction of Portrait
Selection Committee................................... Mr. James C. Reese
Associate Prof. of Education
Albany State College

Presentation of the Portraits of
Miss Lucy C. Laney
Bishop Henry McNeal Turner..................... Mr. George Mandus
Artist

Unveiling of Portrait ................................ Miss Louise Laney
Bishop Richard A. Hildebrand

Acceptance of the Portraits.............................. Jimmy Carter
Governor of Georgia

Benediction........................................... The Rev. D.W. Jacobs, Minister
Allen Temple AME Church

“We Shall Overcome” ........................................ Audience

Recessional
Battle Hymn of the Republic ..................... 530th Air Force Band
Ga.Air National Guard
In a letter to Portrait Selection Committee nominees, dated October 9, 1973, Governor Carter wrote:

"Throughout the history of the State of Georgia we have honored many citizens who made outstanding contributions to her development and prestige by memorializing them in the State Capitol Building. Portraits, busts, statues and plaques commemorating many famous Georgians decorate the halls of the State Capitol.

"But although many of our black citizens have made valuable contributions to this state throughout its history, none thus far have been officially honored in the State Capitol. It is now time that this oversight be rectified."

Eight Georgians accepted the Governor's invitation to serve on the Governor's Portrait Selection Committee. A few weeks later, Governor Carter was presented a list of five names from which he selected three to be honored.

In late November, 1973, Governor Carter wrote Mrs. Coretta Scott King that he had "selected your late husband, the Reverend Martin Luther King, Jr., as one of the first black citizens of this State to be officially commemorated in the State Capitol."

On Sunday, February 17, 1974, the portrait of Dr. King was unveiled in the State Capitol, representing still another first for the Nobel Peace Prize winner.

On Sunday, August 11, 1974, the Portraits of Miss Lucy Craft Laney and Bishop Henry McNeal Turner were unveiled in the state Capitol.

Governor Carter stated, "In the lives of people like Dr. Martin Luther King, Jr., Miss Lucy Craft Laney and Bishop Henry McNeal Turner, there is much to inspire any young person who is willing to labor hard to make something of himself, most assuredly he can, if he will. The way has been opened by these great people, and those who don't profit by it have no one to blame but themselves".
PORTRAIT

SELECTION

COMMITTEE

DR. CLARENCE A. BACOTE

MISS CARROLL HART

MR. JAMES C. REESE

BERNICE MCCULLAR
MISS HOMIE REGULUS

BEN W. FORTSON, JR.

DR. HANES WALTON, JR.

DR. JAMES C. BONNER

PROGRAM COORDINATORS
Rita Jackson Samuels
Jody Powell
George Mandus born in Hendersonville, Pennsylvania; attended Canonsburg High School, University of Pennsylvania and Ringling School of Art. Three and one-half years U.S. Naval Reserve, Air Force. A total of nine years study with a variety of artists including Jerry Farnsworth, noted portrait artist.

Has had numerous one-man shows and exhibits throughout the country, winning many awards. Represented in private collections in just about every state, also Canada and England. At least 40 paintings now hang in the Georgia State Capitol.

Previous member of "Portraits Incorporated of New York." Paintings include religious, political and professional personalities; portraits and murals. Married to former Ann Fortson; children Mary Cade and Ben.
1. Mine eyes have seen the glory of the coming of the Lord; He is
2. I have seen Him in the watch-fires of a hundred circling camps; They have
3. He has sounded forth the trumpet that shall never sound retreat; He is
4. In the beauty of the lil-ies Christ was born a-cross the sea, With a

tram-pling out the vintage where the grapes of wrath are stored; He hath loosed the
build-ed Him an al-tar in the eve-ning dews and damps; I can read His
sift-ing out the hearts of men be-fore His judg-ment seat. O be swift, my
glo-ry in His bos-om that trans-fig-ures you and me; As He died to

fate-ful light-ning of His ter-rible swift sword; His truth is march-ing on.
righteous sen-tence by the dim and flar-ing lamps; His day is march-ing on.
soul, to an-swer Him! be ju-bi-lant, my feet! Our God is march-ing on.
make men ho-ly, let us die to make men free; While God is march-ing on.

CHORUS

Glo-ry! glory, hal-le-lu-jah! Glory! glory, hal-le-lu-jah! His truth is marching on.
Glo-ry! glory, hal-le-lu-jah! Glory! glory, hal-le-lu-jah! His day is marching on.
Glo-ry! glory, hal-le-lu-jah! Glory! glory, hal-le-lu-jah! Our God is marching on.
Glo-ry! glory, hal-le-lu-jah! Glory! glory, hal-le-lu-jah! While God is marching on.
1. O beautiful for spacious skies, For amber waves of grain,
2. O beautiful for pilgrim feet, Whose stern, impassioned stress
3. O beautiful for heroes proved In liberating strife,
4. O beautiful for patriot dream That sees, beyond the years.

For purple mountain majesties Above the fruit-ed plain!
A thorough-fare for freedom beat Across the wil-der-ness!
Who more than self their coun-try loved, And mer-cy more than life!
Thine al-abast-er cit-ies gleam, Un-dimmed by hu-man tears!

A- mer-i-ca! A- mer-i-ca! God shed His grace on thee,
A- mer-i-ca! A- mer-i-ca! God mend thine ev-ery flaw,
A- mer-i-ca! A- mer-i-ca! May God thy gold re-fine,
A- mer-i-ca! A- mer-i-ca! God shed His grace on thee,

And crown thy good with broth-er-hood From sea to shin-ing sea.
Con-firm thy soul in self-con-trol, Thy lib-er-ty in law.
Till all suc-cess be no-bi-ness, And ev-ery gain di-vine.
And crown thy good with broth-er-hood From sea to shin-ing sea. A-MEN.