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FROM THE
PUBLISHER . . .

There are times when many of us as parents find it impossible to give our children as much attention as they want and there are times when we can’t give the kind of experiences that we wish for; but doing all you can when you can may be enough. Supporting and guiding a child into helpful experiences is a basic part of life. We do these things because we know young people are very impressionable and what they are exposed to early in life will be with them as adults.

On the other side of the coin, constant neglect of our children in any respect can cause problems.

Support and guidance in whatever will benefit the child is this issue’s message. Shaping and molding a child into an adult is as much a privilege as a responsibility for parents. Therefore, we must go to our maximum limits in doing so.

Robert E. Harrison

NEXT MONTH:

• Tips on Choosing Your Career
  Good Information for High School Graduates

• Is Your Child Gifted?
  Dr. Mary Frazier, Instructor at Georgia, makes a penetrating discussion on gifted and talented youth.
<table>
<thead>
<tr>
<th>CHURCH SERVICES</th>
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| **EBENEZER BAPTIST CHURCH EAST**  
Rev. Alford Cooper - Pastor  
S.S. 10:30 a.m. - Worship 12 noon  
Fellowship & Bible Study Wed. 7:30 pm  
186 Derby  543-5039  
Pastor’s Res. 273 Plaza 543-0300 |
| **SHADY GROVE BAPTIST CHURCH**  
Hodge’s Mill Road  
Watkinsville, Georgia  
Rev. E. D. Thomas - Pastor  
S.S. 10:00 W.S. 11:30 2nd Sun. |
| **HILL CHAPEL BAPTIST CHURCH**  
Rev. W. A. Billups, Pastor  
1692 W. Hancock Ext.  543-1377  
Pastor Res. 1820 Plaza 543-0720 |
| **SHILOH BAPTIST CHURCH**  
Rev. B. S. Jackson - Pastor  
Beaverdam Road 549-9166  
S.S. 10:30 - M.S. 10:30 2nd & 4th Sun. |
| **MT. PLEASANT BAPTIST CHURCH**  
S.S. 10:00 Worship 2nd & 4th 11:00  
Rev. Abraham Mosely Pastor  
Old West Broad 549-3767 |
| **SPRINGFIELD BAPTIST CHURCH**  
4th Street 549-2686  
Rev. Troy Waymon - Pastor  
S. S. 10:30 M.S. 11:45  
M.S. 1st, 2nd & 4th Sundays |
| **THANKFUL BAPTIST CHURCH**  
Rev. E. L. Ellis, Pastor  
S.S. 10:30 M.S. 11:30 2nd, 3rd & 4th  
1645 S. Milledge Ext.  549-3940 |
| **DORSEY TABERNACLE BAPTIST**  
Rev. H. L. Dotson, Pastor  
Evening Service 7:30  
135 Mulberry 543-2409 |
| **EBENEZER BAPTIST CHURCH, WEST**  
205 N. Chase Street 543-9644  
S.S. 10:00 M.S. 11:20  
Rev. W. Griffin, Pastor |
| **HILL FIRST BAPTIST CHURCH**  
205 N. Pope 548-4336  
Rev. Land, Pastor  
S.S. 9:45 M.S. 11:15 |
| **FIRST A.M.E. CHURCH**  
Dr. Clayton Wilkerson, Pastor  
S.S. 9:45 M.S. 11:00  
521 N. Hull  548-1454 |
| **GREATER BETHEL A.M.E.**  
Rev. M. S. Williams, Pastor  
S.S. 9:45 M.S. 11:00  
140 Rose St. 549-2783 |
| **ST. PAUL C.M.E. CHURCH**  
Rev. Richard Stokes, Pastor  
Flint Street  
S.S. 10:00 M.S. 11:00 1st Sun.  
11:15 2nd. 3rd. 4th |
| **ST. JOHN F.B.H. CHURCH OF GOD**  
Rev. M. Curry, Pastor  
Corner Reese & Rockspring  
S.S. 10:00 M.S. 11:30 Even. 7 P.M.  
Phone 546-7323 |
| **ST. MARY’S BAPTIST CHURCH**  
Rev. David Evans, Pastor  
1850 Danielsville Road  
S.S. 10:30 M.S. 2nd Sun. 12:00 |
| **TIMOTHY BAPTIST CHURCH**  
Rev. J. H. Smith, Pastor  
Timothy Road  
S.S. 10:00 M.S. 11:00 |
| **THE CHURCH OF CHRIST**  
East Broad Street  
Bro. Willie Wilson  
S.S. 9:45 M.S. 11:00 Eve. 7:00 Thurs. 7:00 |
| **BETHAL BAPTIST**  
Watkinsville, Georgia  
Rev. E. J. Hardy, Pastor  
S.S. 10:30 M.S. 11:30 Eve. 7:30 |

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SHILOH BAPTIST CHURCH

The Shiloh Baptist Church located on the Beaverdam Road was organized in 1887. This Christian Family has had four pastors to lead them in the way of the Lord.

In 1972, Rev. B. S. Jackson was called as Pastor. At this time, the members were serving in a frame building. With trust in God and much work, the present building was erected in 1975.

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Regero Sampson
Born in Macon, Georgia. Graduated from the Mark Smith High School in 1969. Received his B.S. in Journalism and his Masters in Social Work from the University of Georgia. Currently he is Co-ordinator of the Youth Service Bureau. He is a member of the Kappa Alpha Psi Fraternity.

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MISS TEENAGE SWEETHEART - 1977 -

MISS DEBRA BOLDS

On February 13, 1977 the 4th Annual Teenage Sweetheart Pageant was held at the Hawaiian Ha-Le. This pageant consisted of young ladies between the pages of 13 - 17.

The winner was chosen from a group of young ladies representing various organizations and neighborhoods throughout Athens.

Some participants were: Theresa Morrison - Miss Bishop Park; Myra Davis - Miss Broad Acres; Alisa Payne - Miss Dudley Park; Michell Dammon - Miss Nellie B; Kaka Lumpkin - Miss Parkview; Denise Jones - Miss Riverside and Debra Bolds - Miss Rocksprings.

The winner was Debra Bolds, daughter of Mr. and Mrs. Freddie Bolds. Myra Davis was First Runner-up; Alisa Payne - Second Runner-up and Kimberly Johnson was Third Runner-up.

Although receiving some assistance from the Recreation Department, the success of the pageant was made possible through the fund-raising efforts of Ms. Merritt and parents.

PROFILE
Willie Hull

Born in Athens, Georgia. Graduated from Burney Harris in 1967. He was affiliated with the Boy Scouts of America as a para-professional. In 1971, he started working for the Athens Recreation Department as a recreational guide. In 1975, he was promoted from Supervisor to Assistant Director of the Central Athens Community Center. In 1976, he became Director of the Center. During his tenure as Director, the Center has established itself as a vital part of the community with activities and programs to include all ages.
"CHILD RETURNED HOME"

The Omowale Contemporary Dance Theatre of Athens, under the direction of Mrs. Nina Civilette-Olsen, was created for the purpose of enlarging dance education in Athens for children from low and moderate income families. The arts, which are a critical part of education in society today, were lacking in Athens. Since cultural deprivation contributes to delinquency and underdevelopment of potential, Mrs. Civilette-Olsen wanted to provide children with quality dance education found in the best commercial schools in the United States.

The word "Omowale" in the Nigerian language means "child returned home" and was part of the myth created by Pearl Primus, the great Black American dancer-ethnologist, while she was studying dance in Africa.

Nina first saw Primus dance when she was a child and was so influenced by her style of dancing "straight from the gut". This strong dance technique set a whole new dimension to the type of dance education she was learning - i.e. traditional ballet, tap dancing, acrobatics, character dancing, etc.

Mrs. Civilette-Olsen the dance director, choreographer and co-founder of "Omowale Contemporary Dance Theatre, was born in Pittsburg, Pa. Her background includes training in ballet, toe, tap, acrobatics, Afro-Cuban jazz, Hawaiian, Spanish, Character, Adagio, Modern and Ethnic Dance. She has appeared in theatres, musicals, conventions, supper and night clubs, television and also as a professional photographer's model while touring the U.S., Canada and Mexico. She and her husband Richard Olsen, Professor of Art at the University of Georgia, are the parents of three children - Dayna Kim, Dawn Beth and Josh.

Mrs. Civilette-Olsen became involved with operation O.F.F.E.R. - Opportunity for Friendship Education and Recreation - in March 1970. In May 1970, she co-founded the Omowale Program structure with Tommy Lay - Supervisor of Recreation and Christine Howard - Neighborhood Co-ordinator of the Athens Recreation and Parks Department. Lamar Dodd, Head of the University Art Department, at that time, offered art facilities for the project - visual arts, crafts, music and drama lessons and educational films.

The dancers, ranging in age 4 - 14, are eager to learn through performing.

This talented group of girls have studied at workshops and performed with professional, accomplished, skilled and famous teachers from national dance companies such as Alvin Ailey's City Dance Theatre of New York, Arthur Mitchell's Dance Theatre of Harlem, Murray Lewis, Paul Taylor and Frank Hatchett of New York - one of the most famous and electrifying jazz dancers today. Who would have thought that their first performance at the Catholic Center here in Athens would have led to such accomplishments as the aforementioned?

These young girls are indeed beautiful and talented. They were co-winners of the Children's Award offered by the Aloha Civic Organization in 1976.

The Omowale Contemporary Dance Theatre gave nineteen performances in 1976. Among those were the Miss Black Athens Contest and the Annual Arts Festival. They were involved with fund raising projects in order to attend the Dance Olympic in Atlanta and also con-raising projects in order to attend the Dance Olympic in Atlanta and also contributed funds to Mrs. Jean Hudson's

Continued on page 11
A CLASS IN JAZZ DANCING: Mrs. Civilette-Olsen also teaches them acrobatic tap, modern, ethnic, solo work, etc.

Daphne Brookins, Daphne Young, Melanie Badger, Nina Civilette-Olsen.
PRACTICING TOWARD PERFECTION . . . .  (L-R) Lorraine Dillard, Rozena Wilson, April Campbell, Melody Badger, Jackie Cooper and Annette Oglesby
GETTING THE BASICS: Daphne Hardeman (with company), Dawn Beth Olsen, 2 year, volunteer
family during her extended illness. One of their most rewarding experiences was being invited by Mrs. George Busbee, Chairperson of the Georgia World Congress Center Grand Opening to represent the city of Athens in the Arts on December 4, 1976 in Atlanta.

Their future plans include awarding scholarships to the Athens Civic Ballet, the beginnings of a gymnastics team here in Athens and a giant performance in the spring of 1977 entitled "All That Jazz", to be televised by the local Educational Television station on Channel 8.

Athens, especially its Black citizens, are indeed fortunate to have such a magnificent group of young ladies excelling in the performing arts.
"I READ SOMEWHERE..."

By Mr. Charles R. Mack
Asst. Prin., Burney-Harris Middle School

One of the many points I got from the recent television of "Roots" was the important point of why Slaves should not be taught to read. As I viewed the picture that particular night, I thought about how important reading is and why we as Blacks must do everything within our power to insure that all of our children are able to read and read well.

It is a fact that the reading problem takes its highest toll among Blacks. A few years ago the percentage of blacks who scored low on tests was almost 3 times that of Whites. Today we have made significant gains in math but little or none in reading.

The Clarke County School system has recognized these facts and with the help of federal monies has implemented several reading programs for grades 1-8th. They have also adopted reading promotion guidelines that will affect every student in the Clarke County School system. Note guidelines on page 13. This means if your child is not reading at the level appropriate for his grade, he will be retained or promoted on social basis or graduate with a certificate of attendance. Let me emphasize the fact that the illiteracy rate takes its highest toll among Blacks and we should treat this handicap as serious as we do any other type of handicap (blindness and other body deformities).

We should do everything within our power to insure that our children will problem, may I suggest some things we as Black parents must do to help re-school for 12 years.

Now that we have some idea of the problem, may I suggest some things as we Black parents must do to help remove the "Veil of Ignorance." We as parents must first of all love and show love for our children. I don't mean doing or buying everything they whine for. We should try hard to provide favorable conditions. We should give our children the opportunities to do as many things as possible for himself with our guidance. We must never give up on our children. Including television, we must provide as many learning experiences in our homes and community as we possibly can. This means providing them books, magazines, and newspapers; sitting down and reading to them; carrying them around and explaining to them the best you can about the things you know. We must insist that our children bring home their textbooks and designate some specific time for study before some other task or enjoyment. If possible we should try to help our children in their studies. We should demand that our children receive the very best education possible. This means we should check out their program of study. Finally, but not the least, we as Black parents must insist that our children have some Black model in some of their classrooms. I do believe that the last is just as important as the first.

It may be possible for a Black child to go all the way through the Clarke County School system without ever having a Black academic teacher as a model. If we are not careful, if we do not express and show our concerns, I am afraid our children will not be able to say "I READ SOMEWHERE . . . . . . ."
READING PROMOTION GUIDELINES

A student will meet the reading promotion guidelines from one grade level to the next if the following requirements are met: (Note 3.0, 4.0, 5.0, etc. means 3rd grade level, etc.)

I. Primary - Intermediate
   A. Level 10 of Holt Reading Program.
   B. 3.0 on California Test of Basic Skills
   C. 60% accuracy on comprehension and 90% accuracy on word comprehension
      — Dolch Sight Word Test.

II. Elementary to Middle School
   A. Mastered level 12 of the Holt Reading Program
   B. 4.0 or above on the California Test of Basic Skills Reading section
   C. 4.0 on the Slosson Oral Reading Test
   D. Any child not meeting C above will be given an oral reading inventory during Spring quarter which will consist of 10 comprehension questions. The student must have 60% accuracy on comprehension and 90% on word recognition.

III. Eighth Grade to High School
   A. Must have mastered OPEN HIGHWAYS Book 6 or VISTAS
   B. 5.0 or above in the Iowa Test of Basic Skills Reading Section
   C. 5.0 or above on the reading portion of the California Test of Basic Skills
   D. 5.0 on the Slosson Oral Reading Test
   E. 5.0 or above or have 60% accuracy on comprehension and 90% accuracy on word recognition on the oral inventory of OPEN HIGHWAYS and SORT vocabulary.

IV. Twelfth Grade (Pupils who have earned 300 quarter hours and who have met any of the below requirements will be eligible to receive a diploma.)
   A. 6.0 or a standard score of 32 on the Iowa Test of Basic Skills (which is given in the 11th grade)
   B. 6.0 or above on the Reading portion of the CTBS or some standardize test
   C. 6.0 or above on the Slosson Oral Reading Test.
   D. 6.0 on an oral inventory based on Turner-Livingston or other such series not now used in schools. They must have a score of 60% accuracy on comprehension and 90% on word recognition.
Throughout history alcohol has been used in very much the same ways we use it today. For years we’ve served it with meals, at social gatherings and in religious ceremonies. The more notable uses are for celebrations and medical purposes. But according to authorities the biggest use of alcohol today is in the escape of personal problems.

A NATIONWIDE PROBLEM

Results from a recent nationwide study reveal that “from 1960 to 1970 the consumption of alcohol increased 26%”. That amounts to about “2½ gallons of straight alcohol per adult per year.” The study also indicated that “one in ten of the 95 million Americans who drink is now either a full-fledged alcoholic or at least a problem drinker: (defined as one who drinks enough to cause trouble for himself and society.”)

An interesting note is that out of the 95 million approximately 9 million are excessive drinkers. This group represents every race and economic background in America.

The National Institute on Alcohol Abuse and Alcoholism has gathered some very interesting but serious facts:

* The Institute ranks alcoholism 3rd behind heart disease and cancer. Alcoholic deaths are generally caused by cirrhosis of the liver and the life span is cut short by ten to twelve years.

* Large sums of money in business and personal income is lost due to alcoholism.

* In half of all murders in the U.S. either the killer or the victim - or both have been drinking. One fourth (¼) of all suicides are found to have considerable amounts of alcohol in their bloodstreams”.

* Chances of divorce or separation by alcoholics are found to be seven times greater than non-abusers.

* More than half of each year’s 55,000 traffic deaths can show that the driver of pedestrian was “under the influence.”

IN ATHENS-CLARKE COUNTY

During 1976, in Athens alone, 673 arrests were made for public drunkenness, and another 374 for driving under the influence (D.U.I.) The county police report was similar for the year. In Clarke County there were at least 69 arrests for public drunkenness and another 419 D.U.I.’s (see graphs).

These figures reflect a problem of epidemic proportions for the Athens area. This terrible waste of lives and strain on families is reflected in each week’s news. There are stories of petty disputes that often result in bodily harm and sometimes even death. A police spokesman stated that in about half of their arrests made in these disputes, the persons involved were drinking.

THE SYMPTOMS OF ALCOHOLISM

Alcoholism has some very definite symptoms. The person experiences “BLANKOUTS” after which he cannot remember things he said or did while drinking. DENIAL of having an alcohol problem is another symptom. The individual’s PERSONALITY undergoes some changes resulting in tension, forgetfulness and difficulty in getting along with others, and obvious uncontrolled drinking continues despite painful and personal injury.

Continued on page 15
The Athens area is fortunate enough to have a wide-ranging treatment program for alcoholism. Based at Athens General Hospital, the program’s emphasis is on education, prevention and treatment OUTPATIENT SERVICES are available for the treatment of alcoholism which include reducing a patient’s “need” for alcohol, both physically and mentally. The typical patient can be assured of professional help regularly by a team of trained specialists. These individuals provide needed therapy, support and guidance during treatment. Outpatient service means that a person can continue to live at his own home and still receive whatever help is needed. TOUCHPOINT, a halfway house located here in Athens, is available for patients who find it wise not to stay at home during treatment.

A clinic spokesman noted that the majority of patients treated give “Nerves” as the most common reason for drinking. He estimated that approximately 15% of patients treated are women but believed that the percentage is probably much higher. The stigma of women drinkers in American society is thought to be a major reason for the low percentage. On the other hand society praises the male drinker. In fact in some circles, drinking is considered a sign of manliness.

Presently, out of every 6 persons receiving treatment at the local clinic one is Black. There are undoubtedly many more who are not receiving treatment for any number of reasons.

Whatever the reasons for excessive drinking, the problem remains. Alcoholism is an illness - not a crime. Prevention means detecting the symptoms early and treating them. Prevention also means admitting that YOU DO have the illness, that you HAVE lost control and that you CAN cause problems for yourself, your family and others as well.
The Masqueraders Social Club was organized in March 1967 at the home of Mrs. Caldonia P. Shelton. A group of eight interested ladies met and elected Mrs. Clavis Faust as their President. Mrs. Faust served for several years, proceeded by Mrs. Carrie Fox. Mrs. Fox is President at the present time.

The club has done many civic projects; such as giving out food baskets to older people and helping with the inmates projects at Clarke County Correctional Institution.

The Masqueraders sponsor a "Masquerade Ball" for their friends each year in October.

Members left to right: Mrs. Carrie Fox, Mrs. Melvin Rucker, Mrs. Ann White, Mrs. Doris Bell, Mrs. Caldonia Shelton and Mrs. Elaine Deadwyler. Members not pictured: Mrs. Jessie Jackson, Mrs. Clavis Faust, Mrs. Ilene Hall, Mrs. Margie Holmes and Mrs. Mary Gant.
IMAGE TOP 20
(Courtesy of Stovall’s Records)

1. Somethin’ Bout’ Cha — Latimore
2. Got Love On My Mind — Natalie Cole
3. Ain’t Gonna Bump No More — Joe Tex
4. Don’t Leave Me This Way —Thelma Houston
5. Be My Girl —Dramatics
6. I Wish — Stevie Wonder
7. Free — Deniece Williams
8. Darlin’ Darlin’ Baby — The O’Jays
9. I Like To Do It — K. C. & Sun-shine Band
10. Dazz — Brick
11. Ha Cha Cha — Brass Construction
12. Fancy Dancer — Commodores
13. Easy To Love — Joe Simon
15. Trying To Love Two — William Bell
16. Sometimes — Facts of Life
17. Car Wash — Rose Royce
18. Look Into Your Heart — Aretha Franklin
19. Isn’t It A Shame — Labelle
20. When Love Is New — Arthur Prysock

PROFILE

Gloria Calloway
Gloria Calloway, daughter of Rev. R. L. Calloway, is presently the President of the student body at Clarke Central High School. Miss Calloway, a senior, plans to provide a number of activities for the students. She is a member of the Dorsey Tabernacle Baptist Church where she serves faithfully. She is also a member of the Maranath Prayer Group, F.H.A., Beta Club and treasurer of the National Honor Society. After high school, she plans to attend college and major in Business Administration.

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Athens General Hospital ......................................... 549-9977
Athens Neighborhood Health Center, Inc. ....................... 546-5526
Athens Police Department ........................................ 543-2545
Clarke County Police ............................................. 546-5900
Clarke County Sheriff Dept. ..................................... 548-1141
Helpline .......................................................... 546-8600
St. Mary's Hospital ............................................. 548-7581
University of Georgia Operator ................................. 542-3030

AREA RECREATION

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<td>CREEKWOOD C'TRY CLB. – Kuthwood Dr. 10AM</td>
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Legend:
- F - Fishing
- C - Camping
- G - Golf
- P - Picnic Area
- O - Boating
- S - Swimming
- T - Tennis
- I - Indoor Facilities