Field Survey of Hispanic Communities in Gainesville-Hall County, Georgia

List of tapes

Sammy Smith, Director of Public Affairs, Fieldale Farms
Pedro Munoz, Mexican musician and entrepreneur
Lucia Martin, Mexican emigre and secretary at St. Michael's Catholic Church
Dave and Haydee Anderson, writers and publishers of the bilingual weekly, Mexico Lindo. Haydee is Peruvian. (two tapes)
Luis and Hector Rocha, and Ismael Galvan, Mexican emigres who work in poultry factories and continue tradition of matachine dancing
La Rondalla and church service at St. Michael's Catholic Church
Ismael Galvan, monarca (literally king, but actually leader) of matachine dance group at St. Michael's Catholic Church
Erasto Espinosa, Mexican emigre, part Huasteca Indian from Vera Cruz, who is a folk musician and community scholar. (two tapes)
Erasto Espinosa and Pedro Munoz, Mexican musicians and emigres who met in Gainesville and play music together.
Grupo Levi, a quebradita electric band consisting of the members of the Avila family, Mexican emigres from Zacatecas, who moved to Gainesville from California. Interview.
Grupo Levi, in performance. (two tapes)
Roccio Woody, a Peruvian, who is currently president of the Hispanic Alliance (two tapes)

List of fieldnotes/interviews

Padre Norberto Mateus, a Columbian who is the priest for Spanish Mass at St. Michael's Catholic Church
Ignacio "Nacho" Perez, a Tejano who owns a dance hall and Mexican food market.
Haydee Anderson, Peruvian emigre, and publisher of the bilingual newspaper, Mexico Lindo
Mercedes Villafranco, El Salvadoran emigre who previously was the cook at Chipicuarao Restaurant; now at El Casino Montecarlo
St. Michael's Catholic Church--notes on services throughout the survey time period, including the musical group, La Rondalla
Lupita's Restaurant, and Friday night music with norteno groups
El Casino Montecarlo, Saturday night dances with local groups
Ballet Folklórico de Colima and Cultural Fiesta, planning sessions and event staging for a Mexican Independence Day celebration sponsored by the Gainesville Arts Council
Nereyda Narvaez, Nicaraguan emigre whose family operates Latino clothing store
The family of Jose Guadalupe Galaviz, Mexican emigres who have worked in the poultry factories, and now are moving into other job opportunities in the area. Both Jose and his wife are painters, however, not in particularly traditional style, excepting Jose's occasional paintings of bull fighters.
Carmen Noguerras, Puerto Rican emigre, a pharmacist, who is outspoken on Latino affairs in the community.
Felipa Vazquez, Mexican needleworker who works in poultry
Nora Rodriguez, Mexican emigre who worked in poultry
Avila family, talking about Latin communities in California and Georgia, music.
Piedmont Migrant Education Agency, informational meeting
Mi Jacal Restaurant, featuring California Mexican food
Chipicuaro Restaurant, the most popular among the area's upper middle class white residents.
David Guerrero, Mexican emigre, poultry worker, who has a decorated truck
Georgina Ramirez Bautista, Mexican needleworker
Maria and Carmen Canchola, Mexican needleworkers who are sisters-in-law

Also, miscellaneous notes associated with decorated trucks, soccer games

**List of Contacts I'd still like to chase down**

Rosa Ramirez, Mexican woman who said she has an altar-maker for me to talk with.

Maria Reyes, Mexican woman known in the church for being especially knowledgable about the legends of the saints. (May also be an altarista.)

Ed Cabell, Cuban emigre who has spent most of his life in Gainesville. Works at Gainesville College, previously as theater director. Wonderfully articulate on the personal politics of culture.

Fulgencia Huerta, Mexican needleworker who makes servilletas.
Tamale sellers at local grocery store on Friday nights, Saturday mornings.

Stella Steffan, Venezuelan emigre whose elderly mother is an accomplished needleworker (embroidery, crochet).

Jimmy Rutland, Personnel Manager of ConAgra Poultry

Dr. Manuel A. Gonzalez Freixas, a Cuban emigre who is reputed to be highly opinionated on inter-Latino relations, and who publishes a Spanish newsletter, Alerta.

Peruvian couple, friends of Elio Salazar, who cooked food for Cultural Fiesta in September
Index to field materials Catalog #93-7

Gainesville-Hall County, Georgia
August-December, 1993

Fieldnotes Index

<table>
<thead>
<tr>
<th>Fieldnote Code</th>
<th>Name/Location</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>FN-93-7-A</td>
<td>Haydee Anderson</td>
<td>August 20</td>
</tr>
<tr>
<td>FN-93-7-B</td>
<td>Meche Villafranco</td>
<td>August 21</td>
</tr>
<tr>
<td>FN-93-7-C</td>
<td>El Casino Montecarlo</td>
<td>August 21</td>
</tr>
<tr>
<td>FN-93-7-D</td>
<td>Lupita's Restaurant/ Norteno dances</td>
<td>August 27</td>
</tr>
<tr>
<td>FN-93-7-E-1</td>
<td>Cultural Fiesta</td>
<td>September 1</td>
</tr>
<tr>
<td>FN-93-7-E-2</td>
<td>Cultural Fiesta</td>
<td>September 7</td>
</tr>
<tr>
<td>FN-93-7-E-3</td>
<td>Cultural Fiesta</td>
<td>September 9</td>
</tr>
<tr>
<td>FN-93-7-E-4</td>
<td>Cultural Fiesta</td>
<td>September 15</td>
</tr>
<tr>
<td>FN-93-7-E-5</td>
<td>Cultural Fiesta</td>
<td>September 14</td>
</tr>
<tr>
<td>FN-93-7-E-6</td>
<td>Cultural Fiesta</td>
<td>September 15</td>
</tr>
<tr>
<td>FN-93-7-E-7</td>
<td>Cultural Fiesta</td>
<td>September 17</td>
</tr>
<tr>
<td>FN-93-7-E-8</td>
<td>Cultural Fiesta</td>
<td>September 19</td>
</tr>
<tr>
<td>FN-93-7-E-9</td>
<td>Cultural Fiesta</td>
<td>September 25</td>
</tr>
<tr>
<td>FN-93-7-F</td>
<td>Erasto Espinosa</td>
<td>September 7</td>
</tr>
<tr>
<td>FN-93-7-G</td>
<td>Tienda Hispana</td>
<td>September 11</td>
</tr>
<tr>
<td>FN-93-7-H</td>
<td>Galviz family</td>
<td>September 11</td>
</tr>
<tr>
<td>FN-93-7-I</td>
<td>Carmen Nogueras</td>
<td>September 15</td>
</tr>
<tr>
<td>FN-93-7-J</td>
<td>Felipa Vasquez</td>
<td>September 16</td>
</tr>
<tr>
<td>FN-93-7-K</td>
<td>Nora Rodriguez</td>
<td>September 24</td>
</tr>
<tr>
<td>FN-93-7-L</td>
<td>Ignacio Perez</td>
<td>October 11</td>
</tr>
<tr>
<td>FN-93-7-M</td>
<td>Piedmont Migrant Agency</td>
<td>October 12</td>
</tr>
<tr>
<td>FN-93-7-N</td>
<td>Trinidad Avila</td>
<td>October 13</td>
</tr>
<tr>
<td>FN-93-7-O</td>
<td>David Guerrero</td>
<td>October 15</td>
</tr>
<tr>
<td>FN-93-7-P</td>
<td>Vicente Bautista</td>
<td>October 20</td>
</tr>
<tr>
<td>FN-93-7-Q</td>
<td>Georgina Ramirez Bautista</td>
<td>October 23</td>
</tr>
<tr>
<td>FN-93-7-R</td>
<td>Maria and Maricela Canchola</td>
<td>October 26</td>
</tr>
<tr>
<td>FN-93-7-S</td>
<td>Efren Avila</td>
<td>November 5</td>
</tr>
<tr>
<td>FN-93-7-T</td>
<td>St. Michael's Catholic Ch.</td>
<td>December 12</td>
</tr>
</tbody>
</table>

Color Slide Log Index

<table>
<thead>
<tr>
<th>Color Slide Code</th>
<th>Description</th>
</tr>
</thead>
</table>
| CS-93-7-A        | Needlework of Felipa Vasquez  
Mural on exterior wall of El Sombrero Rest.  
Decorated truck, owned by Jubenal Galvan  
Decorated trucks, various locations  
Trinidad Avila, Mi Jacal restaurant cook |
| CS-93-7-B        | Decorated trucks, church parking lot  
Decorated truck, owned by David Guerrero  
Vicente Bautista, owner, Chipicuaro Rest. |
CS-93-7-C  Vicente Bautista, owner, Chipicuaro Rest.  
Georgina Ramirez Bautista, needleworker  
Erasto Espinosa and son, Antonio  
El Casino Montecarlo, exterior view  
Needlework by Maria and Maricela Canchola

CS-93-7-D  Matachine dancers, feast day of the Virgen de Guadalupe

CS-93-7-E  Matachine dancers, feast day of the Virgen de Guadalupe

CS-93-7-F  Luis and Esperanza Rocha - matachine outfit
Felipa Vasquez - Mexican crocheted doilies

Black and White Film Index

F-93-7-A  Mexican Wedding at St. Michael’s Catholic Ch.
F-93-7-B  Mexican Wedding at St. Michael’s Catholic Ch.
F-93-8-C  Matachine dancers, practice session  
Matachine dancer Luis Rocha in costume.  
Esperanza Rocha, needleworker.
F-93-7-D  Trinidad Avila, Mi Jacal Restaurant  
Decorated truck owned by David Guerrero  
Baptism ceremony, St. Michael’s Catholic Ch.
F-93-7-E  Needleworkers Maria, Maricela, and Maria Canchola

Cassette Tape Index

T-93-7-A  Sammy Smith, poultry plant spokesman
T-93-7-B  Pedro Munoz, Mexican musician
T-93-7-C  Luis Rocha, others talk about matachine dance
T-93-7-D  Lucia Martin, Mexican needleworker, secretary
T-93-7-E  Dave & Haydee Anderson, newspaper publishers
T-93-7-F  Ismael Galvan, matachine dance monarca
T-93-7-G  The Avila brothers, Grupo Levi & banda music
T-93-7-H  Rocio Woody, Hispanic Alliance president

Digital Tape Index

D-93-7-A  La Rondalla, choir at St. Michael’s Catholic Church
D-93-7-B  Pedro Munoz and Erasto Espinosa, Mexican musicians
D-93-7-C-1:2  Erasto Espinosa, Mexican musician
D-93-7-D-1:2  Grupo Levi, banda musicians

also on cassette